

PUBLICATIONS

1. "Because of the Waters of the Flood"
The New Yorker Magazine, 27 September, 1969.
2. "Elisha Hospital"
The New Yorker Magazine, 8 October, 1973.
3. "Leaving the Church"
The New Yorker Magazine, 4 November, 1974.
4. "The Home Front"
The New Yorker Magazine, 3 February, 1975.
5. "Willis Avenue"
The New Yorker Magazine, 17 February, 1975.
6. "Ruin"
The New Yorker Magazine, 12 May, 1975.
7. "A Jew of Persia"
Moment Magazine, July/August, 1975.
8. "First Russian Summer"
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9. *A Dove of the East, and Other Stories*
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10. "Willis Avenue"
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11. "In Recognition of Frailty"
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12. "Leaving the Church"
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13. *A Dove of the East, and Other Stories*
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14. "Letters from the Samantha"
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15. "A Room of Frail Dancers"
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16. "Leaving the Church"
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17. "End of the Line"
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18. "Katrina Katrin"
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19. "Willis Avenue"
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21. "A Jew of Persia"
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22. "The Schreuderspitze"
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23. *Refiner's Fire*
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24. "Letters from the Samantha"
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25. "It Seemed Real"
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26. "A Coast of Palms"
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27. "October War"
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28. *Refiner's Fire*
Hamish Hamilton, Ltd., London, 1977.
29. "The Schreuderspitze"
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30. *Refiner's Fire*
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31. "Willis Avenue"
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32. "Palais de Justice"
The Real Paper, Boston, 7 January, 1978.

33. "The Schreuderspitze"
Originally in *The New Yorker Magazine*, reprinted in *The Best American Short Stories*, 1978, Boston, 1978.
34. *Er Wird Sie Lautern Wie Gold*
[*Refiner's Fire*] Gustav Lubbe Verlag, Bergisch-Gladbach, F.R.G., 1979.
35. "Martin Bayer"
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36. "The Schreuderspitze"
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37. "Back Bay Conservatory"
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38. "Wilis Avenue"
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39. "Tamar"
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40. "A Vermont Tale"
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41. "What Transit Strike"
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42. "The Schreuderspitze"
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43. "Ellis Island"
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44. *Ellis Island, and Other Stories*
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48. "A Diagram of the Pleiades"
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51. *Refiner's Fire*
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59. "My Father's Life"
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60. "Jesse Honey, Mountain Guide"
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61. "American Jews & Israel: Seizing A New Opportunity"
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63. *Winter's Tale*
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64. *Winter's Tale*
Weidenfeld & Nicolson, London, 1983.
65. "An Apparition of the Villa Doria Pamphilli"
The New Criterion, November, 1983.
66. "From *Winter's Tale*"
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67. "Drawing the Line in Europe: The Case for Missile Deployment"
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68. "A Christmas Past"
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69. "How Real is the Euromissile Crisis?"
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84. *Winter's Tale*
 Pocket Books, a Division of Simon & Schuster, New York, 1984 [Mass Market Paperback].
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88. *Winter's Tale*
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90. *Refiner's Fire*
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91. *Ellis Island, and Other Stories*
 Arrow Books, London, 1985 [Mass Market Paperback Edition].
92. "The Middle East: Polemic in a Peanut Shell"
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93. "Brooklyn's Comforting Infinitude"
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94. *Das Licht im Norden, und andere Erzählungen*
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95. "America as Hostage: Lessons from Iran"
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98. *Bianchi Pascoli*
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100. "Now Italy Needs U.S. Support"
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105. "Harvard's Point of Order"
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109. "*La Piu Adorabile delle Fanciulle*"
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110. "*Inverno nel Vermont*"
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111. "On Mistaking Cultural Institutions for Culture"
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112. "*Fine Di Un Sogno D'Estate*"
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113. "The Pacific"
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121. *Vintersaga*
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122. "Letters from the Samantha"
Originally in *The New Yorker Magazine*, in *American Short Story Masterpieces*, ed. Raymond Carver & Tom Jenks, Delacorte Press, New York, 1987.
123. "The Imperial Congress"
The Wall Street Journal, 9 April, 1987.
124. *Wintermarchen*
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125. "Fallacy that the president must go hat in hand to an imperial Congress"
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128. *Agadat Horef*
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130. Forward to *Grand Central Dances*
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In *A Symposium*, in *Commentary*, February, 1988.
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147. "The Gorbachev Speech: Far Less Than Meets the Eye"
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149. "View of the Hudson"
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153. "The Pacific"
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157. "One Bullet Could Finish Gorbachev"
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160. "Nothing is Random"
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169. "How to Defeat Saddam"
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182. *A Soldier of the Great War* (Promotional Booklet)
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224. "Green Eggs & Ham"
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225. *Un Soldado de la Gran Guerra*
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